

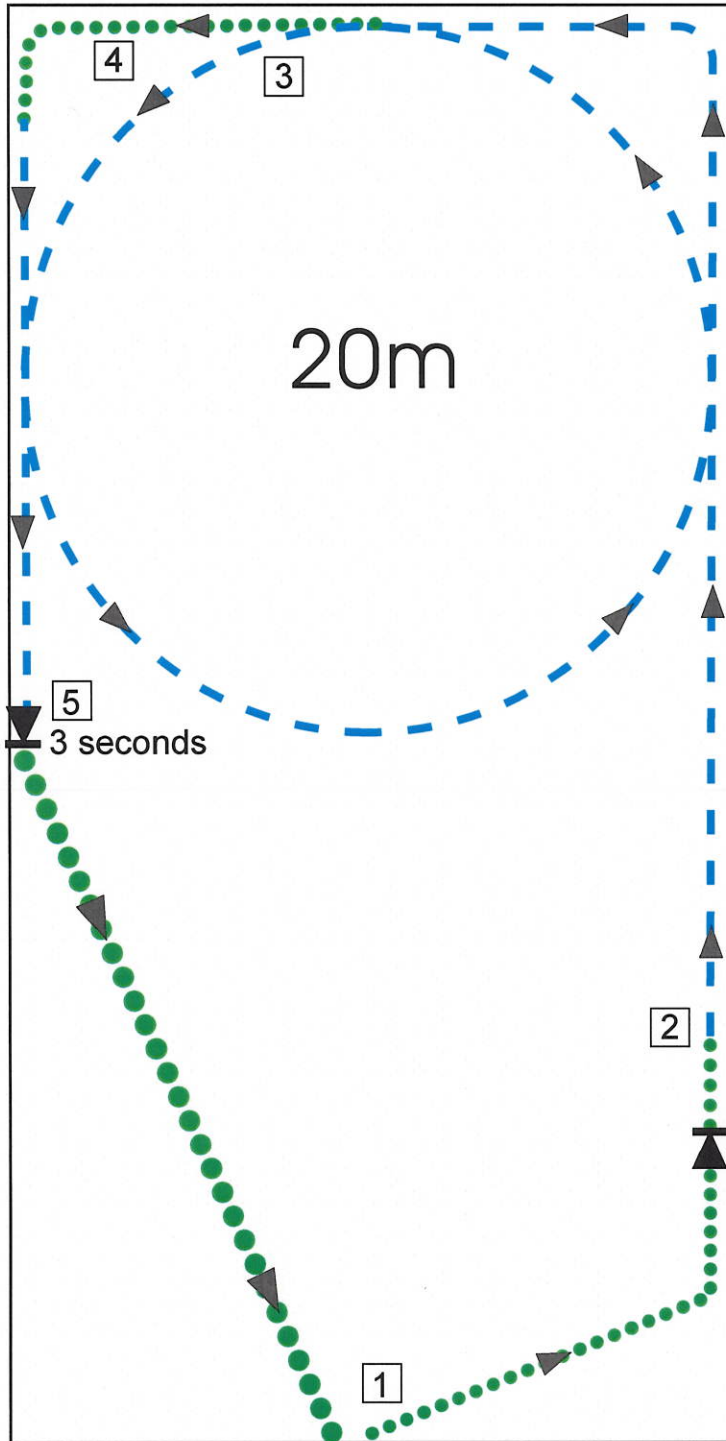


2022 DRESSAGE SEAT EQUITATION – INTRODUCTORY LEVEL TEST B

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Test may be ridden in an area of approximately 20 x 40 meters.

All jog work must be ridden sitting.



1. Working walk - from gate diagonally to the right rail, track left. Halt.
2. Working jog - through the walk on the rail to the middle of the short side opposite the gate.
3. Working jog - circle left 20m
4. Working walk - proceed counterclockwise on the rail to a few steps past the corner. Working jog halfway to the corner
5. Halt 3 seconds. Free walk across diagonal to exit

Key	WESTERN DRESSAGE MOVEMENT
.....	Working Walk
.....	Free Walk
- - - - -	Working Jog
◀	Halt

Diagram Credit: Dressage Illustrated



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE:
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

NEW REQUIREMENTS:
 20 meter half circle at the working jog;
 Halt 4 seconds.

ENTRY NO.: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 220

*COEFFICIENT

TEST		DIRECTIVES	POINTS	TOTAL	REMARKS
1	A C	Enter working jog, proceed down center line without halting Track left working jog	Straightness; regularity and quality of the jog; balance and bend in the turn.		
2	E - B B	Half circle left 20 meters, working jog Proceed straight ahead, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.		
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.		
4	H - B B	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	2	
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	2	
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.		
7	E - B B	Half circle right 20 meters, working jog Proceed straight ahead, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.		
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.		
9	K - B B	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	2	
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	2	
11	Between C - H H - X - F	Develop working jog Change rein, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.		
12	A X G	Down centerline Working walk Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.		

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	TOTAL	REMARKS
GAITS: freedom and regularity	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	2		
SUBTOTAL:	total of points and coefficients above		
ERRORS:	subtract from subtotal		
TOTAL POINTS:	subtotal minus any errors		
REMARKS:			

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 INTRODUCTORY LEVEL TEST 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 220

Points / Percent

Name of Judge

Signature of Judge



WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.	NEW REQUIREMENTS 20 meter circle at the working jog	ENTRY NO: _____ ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)
		MAXIMUM PTS: 180

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A X	Enter working walk Halt, salute Proceed working walk	Straightness; regularity and quality of the walk; straight, balanced, immobile halt with smooth transitions.			
2	Between X & G C	Develop working jog Track right, working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog; straightness.			
3	B	Circle right 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.	2		
4	F A	Working walk Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.			
5	K-X-M M	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness: willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	2		
6	C	Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk.			
7	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.			
8	E	Circle left 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.	2		
9	A X G	Down centerline Working walk Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.			

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	TOTAL	REMARKS
GAITS: freedom and regularly	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	2		
SUBTOTAL:	total of points and coefficients above		
ERRORS:	subtract from subtotal		
TOTAL POINTS:	subtotal minus any errors		
REMARKS:			

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WDAA 2022 INTRODUCTORY LEVEL TEST 2	

Name of Competition	

Date of Competition	

Name and Number of Horse	

Name of Rider	
Final Score	
Maximum Points: 180	
_____	_____
Points	Percent

Name of Judge	

Signature of Judge	



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	NEW REQUIREMENTS 20 meter circle at the free jog 20 meter circle at the working lope	ENTRY NO.: _____ ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 5:00 (Small) or 6:00 (Large)
		MAXIMUM PTS: 260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.			
	X	Halt through the walk, salute Proceed working jog				
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.			
3	E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	2		
4	Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.			
5	E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.			
6	Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.			
7	Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.			
8	B - E	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	2		
	E	Working walk				
9	A	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.			
	B	Turn left				
10	E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.			
11	C	Circle right, 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	2		
	Before C	Gather the reins, working jog				
12	B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	2		
13	Before B	Working lope right lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.			
14	B	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.			
15	Before B	Develop working jog last quarter of the circle	Willing, smooth transition; balance and bend in the corner.			
16	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.			
	X	Halt through the walk, salute				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	TOTAL	REMARKS
GAITS: freedom and regularity.	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	2		
SUBTOTAL:	total of points and coefficients above		
ERRORS:	subtract from subtotal		
TOTAL POINTS:	subtotal minus any errors		
REMARKS:			

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WDAA 2022 BASIC LEVEL TEST 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 260

Points / Percent

Name of Judge

Signature of Judge



WDA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE: Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	NEW REQUIREMENTS: One loop 10 meters off the track, working jog	ENTRY NO.: _____ ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:30 (Small) or 5:30 (Large) MAXIMUM PTS: 250
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All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.			
	X	Halt through the walk, salute Proceed working jog				
2	C	Track right	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	2		
	M - X - F	One loop, working jog				
3	F - A - E	Continue on the track, working jog	Balance and bend in the corners; straightness; regularity and quality of the jog.			
4	E	Turn right	Balance and bend in the turn; size and shape of circle with inside bend; regularity and quality of the jog.			
	X	20m circle right, working jog				
5	Before X	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.			
6	X	Circle right 20m, working lope	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.			
	Before X	Develop working jog				
7	B	Turn right	Balance and bend in the turn and corner; straightness; willing, smooth transition; regularity and quality of the jog and walk.			
	A	Working walk				
8	K - X - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	2		
	M	Working walk				
9	C	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.			
	E	Turn left				
10	X	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.			
11	Before X	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.			
12	X	Circle left 20m, working lope	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.			
	Before X	Develop working jog				
13	B	Turn left	Balance and bend in the turn and corners; straightness; regularity and quality of the jog.			
	B - C - H	Continue on the track, working jog				
14	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; balance and bend in the corner; regularity and quality of the jog.	2		
15	A	Down centerline	Balance and bend in the turn; straightness; willing, smooth transitions; regularity and quality of the jog and walk.			
	Between A & X	Develop working walk for 6-8 steps, then develop working jog				
16	G	Halt through the walk, salute	Straightness; balance in downward transition to square, straight halt, immobility.			

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	* COEFFICIENT	TOTAL	REMARKS
GAITS: freedom and regularly.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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WDAA 2022 BASIC LEVEL TEST 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 250

Points / Percent

Name of Judge

Signature of Judge